

READING SYMPOSIUM FOR NEW BRASS CHAMBER MUSIC

held in Talmadge Hall on the campus of Hollins University in Roanoke, VA
with the Roanoke Chamber Brass Quintet - DATE: August 15 & 16, 2009
www.watertonbrassmusic.com/symposium

GENERAL INFORMATION

A two-day symposium for reading and recording New Brass Chamber Music for Symphonic Brass Quintet (2Tpt, 1Hn, 1Tbn, & Tuba). Each work (maximum of 16) will receive 30 minutes with the resident musicians, including a reading with composer comments (composer does not have to be present), a performance run-through and recording the entire session. Because of this time restraint, works over 15 minutes are discouraged. All sessions are free and open to the public. Complete details are available on the website.

SUBMISSION GUIDELINES

Composers may submit up to two unpublished works (each requires a **separate** submission fee.) Present composers may work with the ensemble and provide comments during their allotted time to ensure a good representation of their work. Composers are also required to provide a 1Gb or higher SD card for their recording. Absent composers must provide media with their submission and an appropriate padded self-addressed postage-paid envelope. If there are more than 16 submissions, dual submissions will be accepted on a first-received basis.

DEADLINE for submissions is May 1, 2009

Submissions (with app. & fee) should be sent to:
R. Kevin Paul
Lynchburg College
Hebb Music Center - Dept. of Music
Lynchburg, VA 24501

No electronic submissions accepted. Inquiries can be e-mailed to: rkevinpaul@gmail.com

ABOUT THE ENSEMBLE

Information about the Roanoke Chamber Brass Quintet can be found on its website:
<http://roanokechamberbrass.com>

SUBMISSION FEE

Each work (maximum of two per composer) must be accompanied by a \$200 submission fee. A **separate** check or money order must be provided for each work (in case only one is scheduled). Payments will be held until the submission deadline, based on scheduling considerations. The submission fee is non-refundable if the work is accepted and scheduled. Checks or money orders (US \$ only) must be made payable to: WATERTON BRASS MUSIC LLC and received with the signed application, available on the website, by the submission deadline.

SCHEDULE (Sat/Sun)

9:00-11:50: Reading Session I / III

9:00-9:30: Work 1 / 9
9:35-10:05: Work 2 / 10
10:10-10:40: Break
10:45-11:15: Work 3 / 11
11:20-11:50: Work 4 / 12

11:50-12:55: Lunch for musicians

1:00-3:50: Reading Session II / IV

1:00-1:30: Work 5 / 13
1:35-2:05: Work 6 / 14
2:10-2:40: Break
2:45-3:15: Work 7 / 15
3:20-3:50: Work 8 / 16

*One day may be eliminated if there are 8 or less submissions.

ACCOMMODATIONS, FOOD, etc

Accommodations and food are not provided by the symposium. A list of accommodations, local restaurants, and **complete details** about the symposium can be found on its website:

www.watertonbrassmusic.com/symposium