

READING SYMPOSIUM FOR NEW BRASS CHAMBER MUSIC

held in Talmadge Hall on the campus of Hollins University in Roanoke, VA
with the Roanoke Chamber Brass Quintet - DATE: August 15 & 16, 2009
www.watertonbrassmusic.com/symposium

APPLICATION

Complete Submissions Must Be Received By May 1, 2009

CONTACT INFORMATION (Print or Type)

NAME OF COMPOSER _____
MAILING ADDRESS _____
EMAIL AND PHONE _____
PRESENT AT SYMPOSIUM? YES NO (If no, you must provide media with your app.)

SUBMISSION INFORMATION (Print or Type)

TITLE OF WORK 1 _____
INSTRUMENTATION _____
DURATION _____
PREFERRED DAY (circle 1) DAY 1 DAY 2 (Not guaranteed)
TITLE OF WORK 2* _____
INSTRUMENTATION _____
DURATION _____

Each composer may submit a maximum of two works. *In the event all 16 slots are taken, priority to dual submission will be given on a first-received basis. Applications and materials can only be accepted from the first 16 composers. After the first 16, materials will be returned at the symposium's expense. One day may be eliminated if less than 8 scores are received. Submissions may be rejected if the score or parts are illegible or poorly prepared and will not be returned.

Mail you legible score and parts to: R. Kevin Paul, Lynchburg College
Hebb Music Center - Dept. of Music
Lynchburg, VA 24501

STATEMENT AND SIGNATURE

I certify that my submission(s) is(are) my original unpublished music. I have enclosed the **separate** required \$200 submission fee (payable to WATERTON BRASS MUSIC LLC) for each work and understand that only the second is refundable as a result of too many submissions. I understand that my application and materials may be returned if the symposium has received submissions from 16 composers prior to my own. I have either (a) enclosed recording media (1Gb or higher SD Card) and a prepaid return padded envelope if I plan on NOT attending OR (b) understand that I must provide recording media at the symposium. I understand that no music will be returned to me. I grant permission to allow the symposium and the Roanoke Chamber Brass to use my recording for promotional purposes. I agree to allow the symposium to post my bio, the title of my work and symposium recording and on its website **unless** I check here [___].

Printed Name: _____ Signature: _____ Date: _____